



ESTETICA

COLLECTION

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to Create Perfect Synergy

SPOTLIGHT

A Mosaic of this Season's
Sought-After Hair Trends





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ESTETICA COLLECTION

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Great Lengths extensions application:
Danielle Keasling, Diego Vulpetti, Nancy Lee
Randolph, Gisella Obinu, Lorenzo Belardi
Photo: Andrea Olivo @ Aura Photo Agency
Make Up: Kassandra Frua De Angel @
Aura Photo Agency
Styling: Luca Imbimbo

**PUBLISHER AND
MANAGING DIRECTOR**
Roberto Pissimiglia

**INTERNATIONAL
EDITORIAL DIRECTOR**
Sergi Bancells

**INTERNATIONAL
EDITOR-IN-CHIEF**
Laura Castelli

**INTERNATIONAL EDITORIAL
COORDINATOR**
Fatima Pilone

EDITORIAL STAFF
Alice Gioannini

LAYOUT
Manuela Artosi, Davide Cardente

CONTRIBUTORS
Stéphanie Argentin, Lucia Preziosi,
Cristina Hernández,
Gary Kelly, Marie Scarano

DISTRIBUTION
Laura Teppati (Italy),
Elena Flaugnatti (International)

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Via Cavour, 50 - 10123 Torino (Italy)
Tel. +39 011 83921111
Fax +39 011 836964
www.esteticanetwork.com
info@estetica.it

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ADVERTISING HEAD OFFICE
Corso Cairoli 16 - 10123 Turin - Italy
Tel: 011 83921.113
adv@estetica.it

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Inspiration

Top trends this season
from the world of hair

Love the look

Perfect combinations in
colour, shape and finish



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ESTETICA collections

UNO SPLENDIDO MOSAICO
DI FORME, NUANCE, TEXTURE.
IL MEGLIO DELLA MODACAPELLI
INTERNAZIONALE IN TEMA DI
STYLING E COLORE.

These trend and
styling collections
comprise a

*splendid
mosaic*

where varied
colours and shapes
come together
as a whole.

DIESE TREND- UND STYLING-
KOLLEKTIONEN SIND EIN
ATEMBERAUBENDES MOSAIK, IN
DEM SICH VERSCHIEDENSTE
FARBEN UND FORMEN ZU EINEM
GANZEN ZUSAMMENFÜGEN.

CES COLLECTIONS DE
COIFFURES ET DE TENDANCES
SONT UNE SUBLIME MOSAÏQUE
DE VARIÉTÉS DE COULEURS ET
FORMES EN PARFAITE
SYMBIOSE.

ESTAS TENDENCIAS Y ESTILOSAS
COLECCIONES COMPENDEN UN
ESPLÉNDIDO MOSAICO EN EL
QUE SE COMBINAN VARIADAS
FORMAS Y COLORES.







Hair: Bruno Estatoiff for L'Oréal Professionnelle/Colour: Laetitia Bonnard/Make-up: Morgane Guillet



Spring into
plenty of volume



Free-spirited
au naturel



Creative Direction: Christopher Cameron for Elgon
Hair: Marco Girotti/Photo: Chiara Romagnoli

Artistic Direction: Maurizio Contato @ Art Hair Studios for Wella Professionals/Photo: Zatac

Hair: Jean Paul Myné

Hair: Elise Antoine/Photo: Weronika Kosinska/Make-up: Izabela Szelagowska

Art Direction: Armando Testa/Hair: Vitality's/Photo: Paolo Sciarretta/Make-up: Francesca Angelone/Styling: Silvia Panceri



Putting curls
and movement
where you want
and colour where
it counts for
perfectly
bespoken,
go-anywhere
beauty

Hair: JMPS Artistic Team/Photo: Ben Cope/Make-up: Fiona Stiles/Styling: Martina Nilsson









Long and blond
essentials

Artistic Director & Concept: Luigi Martini @ Sens.us/Photo: Mauro Mancioffi/Make-up: Raffaella Tabanelli/Styling: Luca Termine

Light and dimension

Making waves



Hair: Mark Leeson for Revlon Professional/Photo: Richard Miles
Make-up: Nikki Wolff/Styling: M&R





Drama queens
and romantics

Hair: Vog Coiffure/Photo: Weronika Kosinska/Make-up: Izabela Szelagowska/Styling: Waleria Tokarzevska

Hair: André Delahaigue for Maniatiss Paris/Photo: Laurent Darmon



The power of one

solitary confinement

Hair: Le Figaro Team for Paul Mitchell and Lisap Milano/Photo: André Pires Santos



Hair: Keera K Sira/Photo: Tony Le-Britton



For those
seeking to make
a point... *short
& sharp...*
minimalist lengths
and shapes for
those who prefer
straight talk and
no nonsense



Hair: Nicola Smyth/Photo: Richard Miles/Make-up: Naomi McKeever



Hair: A. Simpson and K. Storr-Simpson @ Contemporary Hairdressing

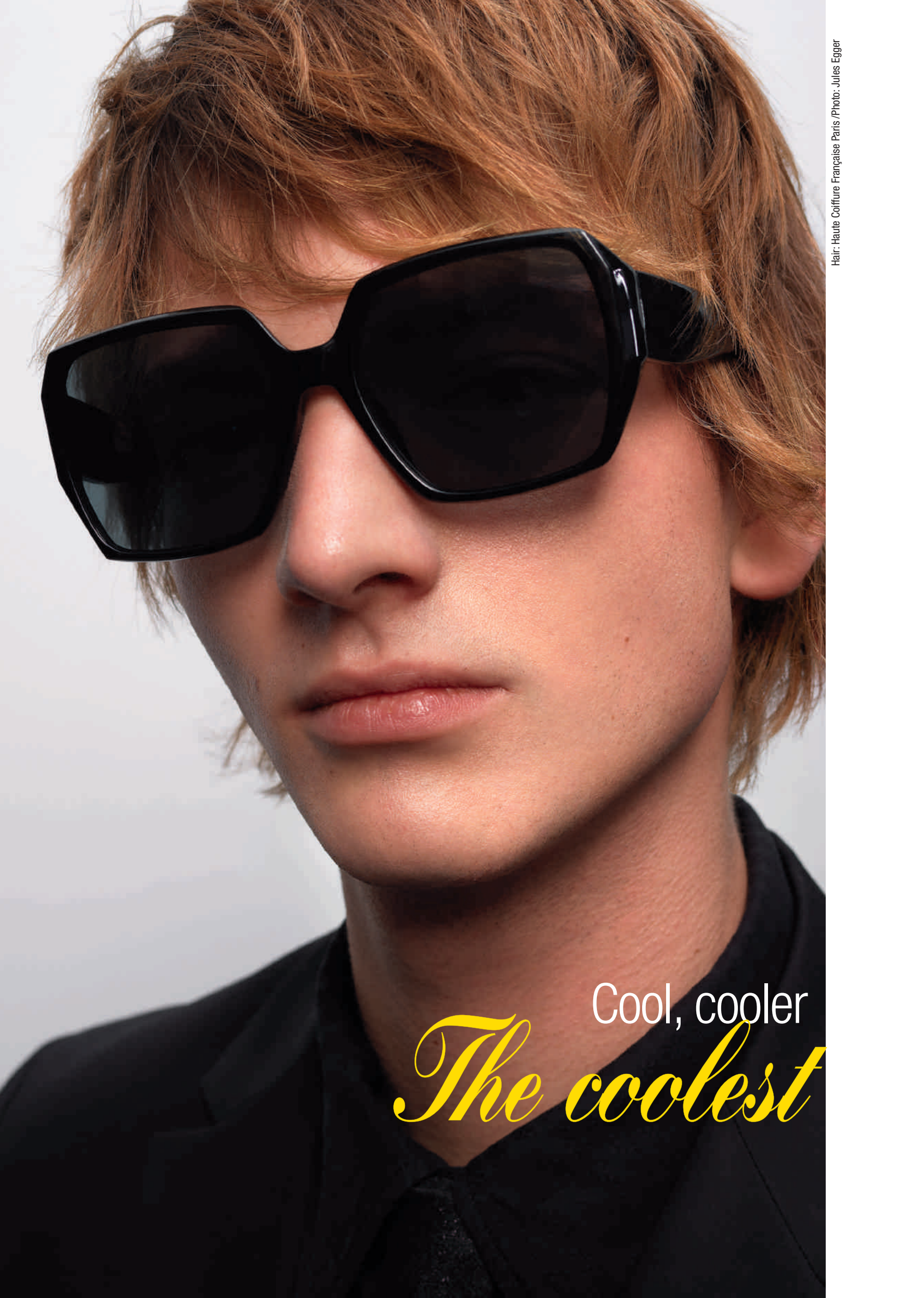


Hair: Alain Pereque/Photo: John Rawson/Make-up: Marika D'Auteuiller





Hair: James Longagnani for Wella Professionals/Photo: Max Cardelli/Make-up: Miriam Langellotti/Styling: Leonardo Caligiuri



Hair: Haute Coiffure Française Paris / Photo: Jules Egger

Cool, cooler

The coolest





Mod-mode
is red hot

Hair: Christophe Gailliet for L'Oréal Professionnel



Hair: Revlon Professional



Artistic Direction: Maurizio Contato @ Art Hair Studios for Wella Professionals/Photo: Zatac



Hair: Carole and Laurent Voisine/Photo: Pascal Latil





Hair & Colour: Ludovic Chapalain, Jérôme Ponthieu, Raynald Bernard
Photo: Anna Dabrowska



Concept & Hair: Luigi Neri/Photo: Fabio Munis/Make-up: Simone Belli, National Make-up Designer L'Oréal Paris



Hair: I Giannini Academy/Photo: Lorenzo Corsiani



Hair & Colour: Vanessa Giani, Jean-Jaques Ayache, Martyn Foss-Calder/Photo: Laurent Darmon

Classic shapes
and new hues
for hair that
*shines
bright,*
putting your
most radiant you
in the spotlight







Freedom of speech
Effortless



Hair: Danielle Keasling @ Salon Karma/Photo: Richard Monsieus



knotty-nauts
twist 'n' shout

Creative Direction: Yolly Ten Koppel/Hair: Sabrina Hagenmüller, Joakim Roos, Jason Russel for Pivot Point/Photo: Richard Monsieus



Hair: Claude Tarantino/Photo: Jules Egger/Products: L'Oréal Professionnel, Mizutani

Creative Direction: Yolly Ten Koppel/Hair: Sabrina Hagemmüller, Joakim Roos, Jason Russel for Pivot Point
Photo: Richard Monsteurs/Make-up: Dino/Styling: Björn Franke







Tousled shag
wispy whims



A man with curly brown hair and a full beard is shown in profile, looking to the left. He is wearing a dark blue leather motorcycle jacket with a quilted collar and silver zippers. He has a small black earring in his left ear. The background is plain white.

Taking a day
off from the rest
of the world.
Taking time to just
be you.
Out on your own,
feeling good.

Hair: Eric Zemmour/Photo: Stéphanie Gagnard
Make-up: Kelly McClain/Styling: Yulia Moatti



Hair: OMC Prestige Club Creative Team/Photo: Ignat Shumilin/Make-up: Alla Tsvetkova



Hair: Leonardo Rizzo for Alter Ego Italy
Colour: Sharon Cox and Mario Farinelli/Photo: Andrew O'Toole



Hair: Miti/Artistic Direction: Carlo Di Donato & Dario Manzan
Photo: Lorenzo Sampaolesi/Products: Wella



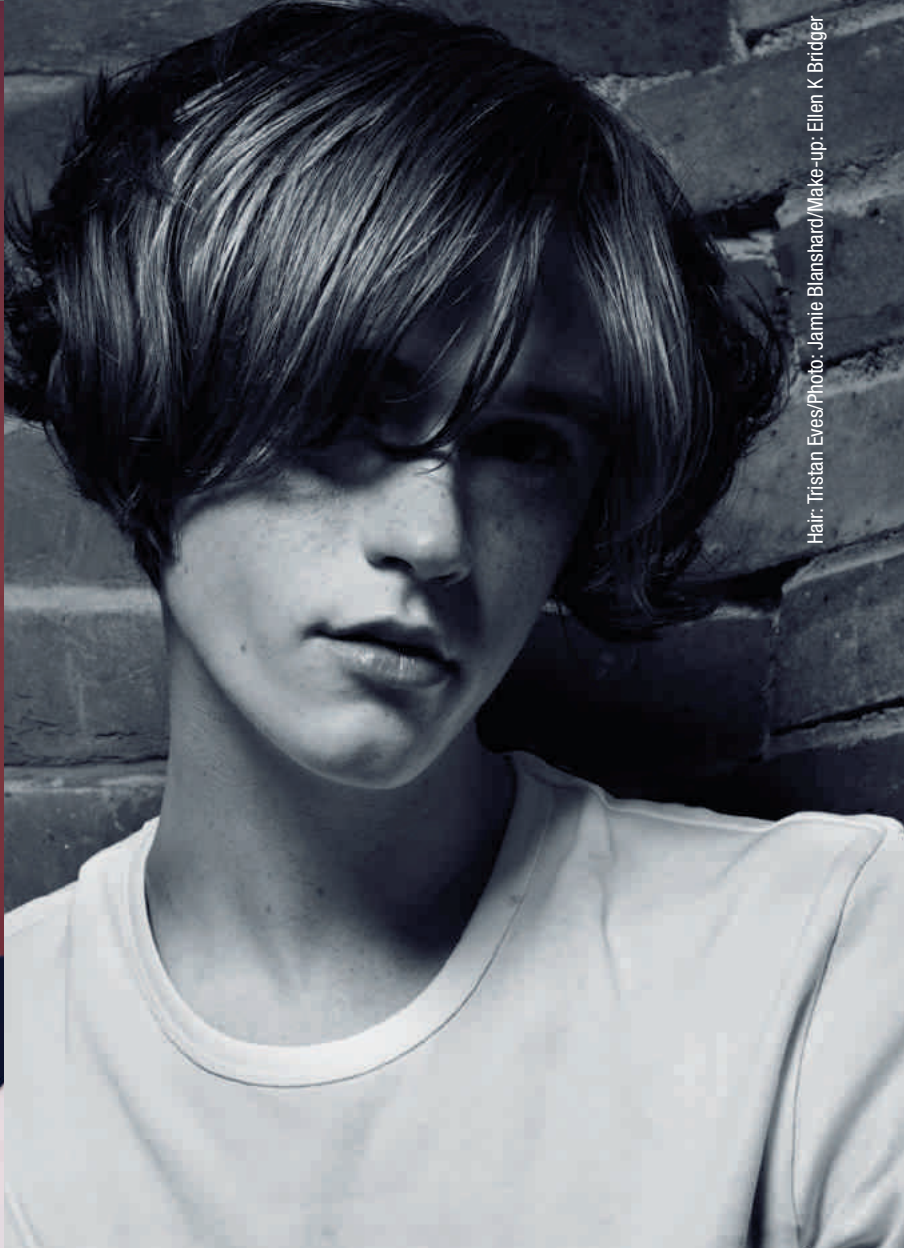
Hair: Tristan Eves /Photo: Jamie Blanshard/Make-up: Ellen K Bridger



Hair: Gandini Team Hair Stylist/Photo: Paulo Rentfle/Make-up: Monica Ricciardi



Artistic Direction: Angelo Coscia /Hair: Arte & Tecnica Hair/Photo: Luca Gned/Make-up: Antonio Riccardi Academy



Hair: Tristan Eves/Photo: Jamie Blanshard/Make-up: Ellen K Bridger

Hair: Ross Charles, Ruben Rodriguez and Dan Hardisty/Photo & Styling: Ross Charles

Disconnected

cuts & colours





Hair: Tristan Eves Art Team @ Tristan Eves/Photo: Jamie Blanshard



Bring it out, wear
it out, bring it back.

*fashion
forward*

bobs and fringes
marry mullets
and shags for
surprising results.

Hair: Goldwell Color Zoom '19 Creative Team
Photo: Ralph Mecke/Make-up: Loni Baur



Hair: Jean Paul Mynè





On the job
making it work



Creative Direction: Toni Pellegrino/Photo: Domingo Nardulli/Make-up: Sara Mencattelli/Styling: Eleonora Papetti, Riccardo Rubino/Products: Wella



Fudge Professional

Colour: Tracy Hayes for Fudge Professional
Cut and Style: Andrea Martinelli for Fudge Professional



COLOUR FORMULAS

Initial hair colour: natural level 5.0 previously bleached hair

- FORMULA A
Speed+ & Catalyst Crème developer 6%
- FORMULA B
40g Gel Toner 03 & Catalyst Crème Developer No Lift
- FORMULA C
10g Gel Toner 12 & Catalyst Crème Developer No Lift
- FORMULA D
10g Gel Toner 26 & Catalyst Crème Developer No Lift

ENGLISH CUT 1- Section the hair to just above the occipital bone and cut the guide line across the nape area, working with no tension to avoid graduation. 2- Take a section on the side and cut aiming to join an imaginary fringe. Treat every section in the same way to build up a graduation. 3- Using section two as a guideline, run a disconnected graduation with section three to reach the length of section one in the middle. 4- Direct section one up to join the graduation just achieved on section three. 5- Treat all of the rest of the hair in the same manner to create the desired graduation. 6- Take a small triangle through the top (more narrow than a normal fringe) and layer accordingly. Completely disconnect it from the rest of the hair. To finish add more texture and blend the disconnection together. **COLOUR** 7- Using Formula A apply to the root, starting in the nape area and continuing towards the crown. 8- Continue applying Formula A towards the front hair line. 9- Section the front triangle of the disconnection and border the triangle with two rectangular sections. 10- Apply Formula B to the back and side areas straight through roots to ends. 11- Apply Formula C to the two rectangular sections either side of the front triangle. 12- Finally, apply Formula D to the centre front triangle.

ITALIANO TAGLIO 1- Suddividere i capelli appena sopra l'osso occipitale e tagliare la linea guida lungo l'area della nuca, lavorando senza tensione per evitare un effetto graduato. 2- Prendere una sezione sul lato e tagliare in direzione di quella che sarà la frangia. Procedere allo stesso modo per ogni sezione per ottenere graduazione. 3- Usando la sezione due come linea guida, eseguire una graduazione disconnessa con la sezione tre per raggiungere la lunghezza della sezione uno al centro. 4- Direzionare la sezione uno per raggiungere la graduazione appena ottenuta nella sezione tre. 5- Procedere allo stesso modo per tutto il resto della capigliatura per creare la graduazione desiderata. 6- Prendere un piccolo triangolo nella parte superiore (più stretto di una normale frangia) e sovrapporre di conseguenza. Disconnetterlo completamente dal resto dei capelli. Per finire, texturizzare e sfumare insieme la disconnessione. **COLORE** 7- Utilizzando la Formula A, applicare alla radice, iniziando dall'area della nuca e proseguendo verso la corona. 8- Continuare ad applicare la Formula A verso la linea anteriore. 9- Sezionare il triangolo anteriore della disconnessione e bordare il triangolo con due sezioni rettangolari. 10- Applicare la Formula B alle aree posteriori e laterali dalle radici alle estremità. 11- Applicare la Formula C alle due sezioni rettangolari su entrambi i lati del triangolo anteriore. 12- Infine, applicare la Formula D al triangolo anteriore centrale.

DEUTSCH SCHNITT 1- Teilen Sie das Haar knapp über dem Hinterhauptbein ab und schneiden Sie entlang des Nackenbereichs eine Orientierungslinie. Arbeiten Sie ohne Zug, um eine Abstufung zu vermeiden. 2- Teilen Sie seitlich eine Haarpartie ab und schneiden Sie sie, um sie mit einem gedachten Pony zu verbinden. Verfahren Sie in dieser Weise mit jeder Haarpartie, um eine Abstufung zu erreichen. 3- Verwenden Sie die zweite Haarpartie als Orientierung und machen Sie eine getrennte Abstufung mit der dritten Haarpartie, um in der Mitte die Länge der ersten Haarpartie zu erreichen. 4- Führen Sie die erste Haarpartie zu der gerade mit der dritten Haarpartie erreichten Abstufung. 5- Verfahren Sie mit dem restlichen Haar in derselben Weise, um die gewünschte Abstufung zu erreichen. 6- Teilen Sie ein kleines Dreieck am Oberkopf ab (schmäler als ein normaler Pony) und legen Sie es entsprechend ab. Separieren Sie es vollständig vom restlichen Haar. Geben Sie dem Schnitt abschließend noch mehr Struktur und verbinden Sie eventuelle Stufen miteinander. **FARBE** 7- Vom Nackenbereich beginnend bis zum Oberkopf die Formel A auf die Ansätze auftragen. 8- Tragen Sie die Formel A weiter in Richtung der vorderen Haarlinie auf. 9- Teilen Sie das abgetrennte Dreieck am Vorderkopf und begrenzen Sie es mit zwei rechteckigen Abschnitten. 10- Tragen Sie die Formel B auf den Hinterkopf und Seitenbereich von den Ansätzen bis zu den Spitzen auf. 11- Tragen Sie die Formel C auf die beiden rechteckigen Abschnitte beidseitig des vorderen Dreiecks auf. 12- Tragen Sie schließlich die Formel D auf das Dreieck in der Mitte des Vorderkopfes auf.

FRANÇAIS COUPE 1- Subdiviser les cheveux juste au-dessus de l'os occipital et couper la ligne de repère dans la zone de la nuque, en travaillant sans tirer pour éviter les dégradés. 2- Saisir une section sur le côté et couper pour rejoindre une frange imaginaire. Travailler chaque section de la même façon pour construire un dégradé. 3- En prenant la section deux comme référence, créer un dégradé irrégulier avec la section trois pour atteindre la longueur de la section un au milieu. 4- Diriger la section un pour rejoindre le dégradé à peine réalisé sur la section trois. 5- Travailler tout le reste de la chevelure de la même façon pour créer l'effet dégradé souhaité. 6- Saisir un petit triangle de mèches au-dessus de la tête (plus étroit qu'une frange normale) et dégrader en conséquence. La séparer complètement du reste de la chevelure. Pour finir, donner de l'épaisseur et flouter la séparation. **COULEUR** 7- Appliquer la formule A sur les racines, en partant de la nuque et en allant vers la couronne. 8- Continuer à appliquer la formule A vers le front. 9- Subdiviser le triangle frontal de la séparation et délimiter le triangle avec deux sections rectangulaires. 10- Appliquer la formule B au dos et sur les côtés, en allant droit des racines aux pointes. 11- Appliquer la formule C sur les deux sections rectangulaires, sur chaque côté du triangle frontal. 12- Enfin, appliquer la formule D au centre du triangle frontal.

ESPAÑOL CORTE 1- Cortar el cabello justo por encima del hueso occipital y cortar la línea guía pasando por la zona de la nuca, trabajando sin tensión para evitar la graduación. 2- Tomar una sección en el lateral y cortarla para unirla a un flequillo imaginario. Tratar cada sección de la misma manera para construir una graduación. 3- Usando la sección dos como guía, ejecutar una graduación desconectada con la sección tres para alcanzar la longitud de la sección uno en el medio. 4- Dirigir la sección uno hacia la graduación que se acaba de realizar en la sección tres. 5- Tratar todo el resto del cabello de la misma manera para crear la graduación deseada. 6- Tomar un triángulo pequeño a través de la parte superior y escalarlo (más estrecho que un flequillo normal). Desconéctelo completamente del resto del cabello. Para terminar agregar más textura y mezclar la desconexión. **COLOR** 7- Usar Formula A que se aplicará en la raíz, comenzando en el área de la nuca y continuando hacia la parte superior. 8- Continuar aplicando Formula A hacia la línea frontal del cabello. 9- Seccionar el triángulo frontal de la desconexión y ajustar el triángulo con dos secciones rectangulares. 10- Aplicar Formula B en la parte posterior y en las áreas laterales directamente a través de las raíces hasta los extremos. 11- Aplicar Formula C en las dos secciones rectangulares en cada lado del triángulo delantero. 12- Finalmente, aplicar Formula D al triángulo delantero central.



**Schwarzkopf
Professional**

Essential Looks by Schwarzkopf Professional



ENGLISH CUT 1- Divide the hair into 4 sections. **2-** Position the strand diagonally, following the perimeter and without lifting. **3-** At each passage, increase the lifting angle before cutting. **4/5-** Work both side and the rear of the head with the same technique. **6-** Layer above the part. **7-** Work the fringe at the height of the nose with a Slide Cut, then dry the hair with a round brush. Spray Osis+ Session Label Salt Spray for added stability and adherence. **COLOR 8-** Apply Igora Vibrance 7-1 + Igora Vibrance 5-4 (1:1) + Igora Vibrance Activator Gel/Lotion 1.9% / 6 vol. (1:1) at about 3 cm from the hair line. Colour delicately and remove any excess with the Color Remover. **9-** Select irregular strands of hair and colour lengths and tips with Igora Vibrance 9.5-98 + Igora Vibrance 0-00 (1:2) + Igora Vibrance Activator Gel/Lotion 1.9% / 6 vol. (1:1). Apply a maximum of 3 papers per side (all across). **10-** Between one sheet and another, use the same technique to apply the Blondme Instant Blush Jade on all the strands. **11-** Cover the lengths and the remaining tips with Blondme Blonde Toning Sand + Blondme Blonde Toning Strawberry (2:1) + Blondme Keratin Restore Bonding Mask All Blondes + Blondme Premium Developer 2% / 7 vol. (1:1:1). **12-** Skip 2-3 cm and then apply Blondme Blonde Toning Sand + Blondme Blonde Toning Strawberry (2:1) + Blondme Keratin Restore Bonding Mask All Blondes + Blondme Premium Developer 2% / 7 vol. (1:1:1). **13-** Apply Igora Vibrance 7-4 + Igora Vibrance Activator Gel/Lotion 1.9% / & vol. (1:1) on the tips to create a slight shading.

ITALIANO TAGLIO 1- Dividere i capelli in 4 sezioni. **2-** Posizionare la ciocca diagonalmente seguendo il perimetro, senza elevazione. **3-** Ad ogni passaggio selezionare un angolo di sollevamento più ampio. **4/5-** Lavorare entrambi i lati e la parte posteriore della testa con la stessa tecnica. **6-** Scalare al di sopra della scriminatura. **7-** Lavorare la frangia all'altezza del naso con uno Slide Cut, quindi asciugare i capelli con una spazzola rotonda. Spruzzare Osis+ Session Label Salt Spray per conferire stabilità e aderenza. **COLOR 8-** Applicare Igora Vibrance 7-1 + Igora Vibrance 5-4 (1:1) + Igora Vibrance Activator Gel/Lotion 1,9% / 6 vol. (1:1) a circa 3 cm dall'attaccatura. Colorare delicatamente e rimuovere eventuali eccessi con il Color Remover. **9-** Selezionare ciocche irregolari di capelli e colorare lunghezze e punte con Igora Vibrance 9,5-98 + Igora Vibrance 0-00 (1:2) + Igora Vibrance Activator Gel/Lotion 1,9% / 6 vol. (1:1). Applicare un massimo di 3 fogli per lato (in modo trasversale). **10-** Tra un foglio e l'altro applicare con la stessa tecnica il Blondme Instant Blush Jade su tutte le ciocche. **11-** Coprire le lunghezze e le punte rimanenti con Blondme Blonde Toning Sand + Blondme Blonde Toning Strawberry (2:1) + Blondme Keratin Restore Bonding Mask All Blondes + Blondme Premium Developer 2% / 7 vol. (1:1:1). **12-** Saltare 2-3 cm e quindi applicare Blondme Blonde Toning Sand + Blondme Blonde Toning Strawberry (2:1) + Blondme Keratin Restore Bonding Mask All Blondes + Blondme Premium Developer 2% / 7 vol. (1:1:1). **13-** Applicare Igora Vibrance 7-4 + Igora Vibrance Activator Gel/Lotion 1,9% / & vol. (1:1) sulle punte per creare una leggera ombreggiatura.

DEUTSCH SCHNITT 1- Haar in 4 Sektionen teilen. **2-** Am Vorderkopf konvexe Aussenlinie nahe der Haut setzen. **3-** Für jedes Passees einen höheren Abhebewinkel wählen. **4-** Beide Vorderkopf Abteilungen mit der selben Technik erarbeiten. **5-** Am Hinterkopf diagonal arbeiten. Konvexe Aussenline nahe der Haut setzen. Passees mit höherem Abhebewinkel erarbeiten, Graduation des Vorderkopfes verbinden. **6-** Oberkopf stationär über dem Mittelscheitel stufen. **7-** Pony in Nasenwurzel Höhe erarbeiten, zu den Seiten im Slide cut einarbeiten. Haar mit Rundbürste auf Volumen föhnen. Osis+ Session Label Salt Spray für Halt und Griffigkeit. **FARBE 8-** Igora Vibrance 7-1 + Igora Vibrance 5-4 (1:1) + Igora Vibrance Activator Gel/Lotion 1,9% / 6 vol. (1:1) auf die Ansätze (ca. 3 cm) geben. Farbe weich ausstreichen. Konturen mit Color Remover säubern. **9-** Unterhalb der Hutlinie mit unregelmäßig gewebten Strähnen mit Igora Vibrance 9,5-98 + Igora Vibrance 0-00 (1:2) + Igora Vibrance Activator Gel/Lotion 1,9% / 6 vol. (1:1) Längen und Spitzen in Folien einfärben. Pro Seite nicht mehr als max. 3 Folien setzen (ausgehend von einem Kreuzscheitel). **10-** Zwischen die Folien der Abb. 2 im Wechsel in der selben Technik mit der Blondme Instant Blush Jade Strähnen setzen. Pro Seite nicht mehr als 3 Folien setzen. **11-** Alle Zwischenräume und restliche Längen und Spitzen mit Blondme Blonde Toning Sand + Blondme Blonde Toning Strawberry (2:1) + Blondme Keratin Restore Bonding Mask All Blondes + Blondme Premium Developer 2% / 7 vol. (1:1:1) färben. Übergang zu den Ansätzen leicht verblenden. **12-** Für ca. 2-3 cm die Kontur auslassen, dort Blondme Blonde Toning Sand + Blondme Blonde Toning Strawberry (2:1) + Blondme Keratin Restore Bonding Mask All Blondes + Blondme Premium Developer 2% / 7 vol. (1:1:1) auftragen. **13-** Auf die Spitzen der Konturenhaare Igora Vibrance 7-4 + Igora Vibrance Activator Gel/Lotion 1,9% / 6 vol. (1:1) applizieren. Ergibt eine leichte Schattierung in den Spitzen.

FRANÇAIS COUPE 1- Séparer la chevelure en 4 sections. **2-** Placer la mèche en biais, en suivant le contour, sans soulever. **3-** À chaque passage, sélectionner un angle de soulèvement plus grand. **4/5-** Travailler les deux côtés et la partie supérieure de la tête avec la même technique. **6-** Dégrader au-dessus de la raie. **7-** Travailler la frange à la hauteur du nez avec la technique du glisser-couper, puis sécher avec une brosse ronde. Pulvériser Osis+ Session Label Salt Spray pour fixer et une meilleure tenue. **COULEUR 8-** Appliquer Igora Vibrance 7-1 + Igora Vibrance 5-4 (1:1) + Igora Vibrance Activator Gel/Lotion 1,9% / 6 vol. (1:1) à env. 3 cm des racines. Colorer délicatement et éliminer l'éventuel surplus avec le Color Remover. **9-** Sélectionner des mèches irrégulières et colorer les longueurs et les pointes avec Igora Vibrance 9,5-98 + Igora Vibrance 0-00 (1:2) + Igora Vibrance Activator Gel/Lotion 1,9% / 6 vol. (1:1). Appliquer un maximum de 3 feuilles par côté (de façon transversale). **10-** Entre une feuille et l'autre, appliquer, avec la même technique, le Blondme Instant Blush Jade sur toutes les mèches. **11-** Couvrir les longueurs et les pointes restantes avec Blondme Blonde Toning Sand + Blondme Blonde Toning Strawberry (2:1) + Blondme Keratin Restore Bonding Mask All Blondes + Blondme Premium Developer 2% / 7 vol. (1:1:1). **12-** Sauter 2-3 cm puis appliquer Blondme Blonde Toning Sand + Blondme Blonde Toning Strawberry (2:1) + Blondme Keratin Restore Bonding Mask All Blondes + Blondme Premium Developer 2% / 7 vol. (1:1:1). **13-** Appliquer Igora Vibrance 7-4 + Igora Vibrance Activator Gel/Lotion 1,9% / & vol. (1:1) sur les pointes pour créer un léger effet ombré.

ESPAÑOL CORTE 1- Dividir el cabello en 4 secciones. **2-** Posicionar el mechón en diagonal siguiendo el perímetro, sin elevación. **3-** En cada paso seleccionar un ángulo de elevación más amplio. **4/5-** Trabajar ambos lados y la parte posterior de la cabeza con la misma técnica. **6-** Escalar por encima de esa parte. **7-** Trabajar el flequillo a la altura de la nariz con un Slide Cut, luego secar el cabello con un cepillo redondo. Aplicar Osis + Session Label Salt Spray para dar estabilidad y agarre. **COLOR 8-** Aplicar Igora Vibrance 7-1 + Igora Vibrance 5-4 (1:1) + Igora Vibrance Activator Gel/Loción 1,9% / 6 vol. (1:1) a unos 3 cm de la raíz. Aplicar delicadamente y eliminar cualquier exceso con el Color Remover. **9-** Seleccionar mechones irregulares de cabello y teñir longitudes y puntas con Igora Vibrance 9.5-98 + Igora Vibrance 0-00 (1:2) + Igora Vibrance Activator Gel / Lotion 1.9% / 6 vol. (1:1). Aplicar un máximo de 3 láminas por lado (transversalmente). **10-** Entre una lámina y la otra, aplicar con la misma técnica el Blondme Instant Blush Jade en todos los mechones. **11-** Cubrir los largos y puntas restantes y terminar con Blondme Blonde Toning Sand + Blondme Blonde Toning Strawberry (2:1) + Blondme Keratin Restore Bonding Mask All Blondes + Blondme Premium Developer 2% / 7 vol. (1:1:1). **12-** Saltar 2-3 cm y luego aplicar Blondme Blonde Toning Sand + Blondme Blonde Toning Strawberry (2:1) + Blondme Keratin Restore Bonding Mask All Blondes + Blondme Premium Developer 2% / 7 vol. (1:1:1). **13-** Aplicar Igora Vibrance 7-4 + Igora Vibrance Activator Gel / Lotion 1.9% / & vol. (1:1) en las puntas para crear un ligero matiz.

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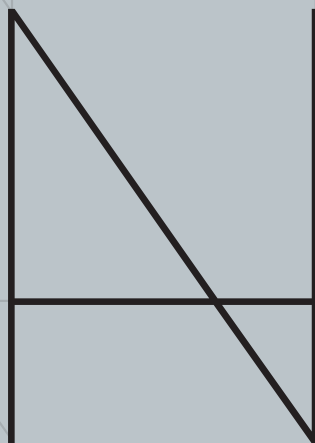
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